

Hunting The Hare set

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(Hunting The Hare / Lady Gwenny / Adieu To Dear Cambria / The Exile of Cambria)

Playing Notes:

- *Wayne & Dave - guitar*
- *On **Hunting the Hare** , Wayne use toothed pick.*
- *On **Lady Gwenny** , Dave fingerpick arpeggios first time through.*
- *On **Exile of Cambria** , Wayne strum the downbeats, all watch the rit at the end.*

Hunting The Hare

Hela'r 'sgfarnog

(trad. Welsh - FF Version)

AA

6

11

D G A D G A D

G A D G A D

A D G A D G A D

Detailed description: This is a musical score for the piece 'Hunting The Hare'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of three staves. The first staff is labeled 'AA' and contains measures 1-5. The second staff is labeled '6' and contains measures 6-10. The third staff is labeled '11' and contains measures 11-15. Chord symbols are placed above the notes: D, G, A, D, G, A, D on the first staff; G, A, D, G, A, D on the second staff; and A, D, G, A, D, G, A, D on the third staff. The melody features eighth and sixteenth notes, with some rests and a fermata over the final note of the third staff.

Lady Gwenny

Mae croesawiad gwraig y ty

(trad. Welsh - FF Version)

AA

6

11

D G Em A D

D G A E A A D

Em A D D G D A D A D D

Detailed description: This is a musical score for the piece 'Lady Gwenny'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of three staves. The first staff is labeled 'AA' and contains measures 1-5. The second staff is labeled '6' and contains measures 6-10. The third staff is labeled '11' and contains measures 11-15. Chord symbols are placed above the notes: D, G, Em, A, D on the first staff; D, G, A, E, A, A, D on the second staff; and Em, A, D, D, G, D, A, D, A, D, D on the third staff. The melody features eighth and sixteenth notes, with some rests and a fermata over the final note of the third staff.

Adieu to Dear Cambria

Llandyfri

(trad. Welsh - FF Version)

AA

5

$\text{♩} = 120$

D G D G D A D

D G D G D A⁷ D

Detailed description: This is a musical score for the piece 'Adieu to Dear Cambria'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of two staves. The first staff is labeled 'AA' and contains measures 1-5. The second staff is labeled '5' and contains measures 6-10. A tempo marking of a quarter note equals 120 (♩ = 120) is placed above the first staff. Chord symbols are placed above the notes: D, G, D, G, D, A, D on the first staff; and D, G, D, G, D, A⁷, D on the second staff. The melody features eighth and sixteenth notes, with some rests and a fermata over the final note of the second staff.

9 E A E A E A E⁷ A

13 D G D G D A D

Musical notation for 'Hunting The Hare set' in G major, 4/4 time. The first staff (measures 9-12) has chords E, A, E, A, E, A, E⁷, and A. The second staff (measures 13-16) has chords D, G, D, G, D, A, and D. The piece ends with a double bar line and repeat dots.

The Exile of Cambria

(trad. Welsh - FF Version)

AA

9 A⁷ D D⁷ G

17 Am D G G C D G

slow last time

Musical notation for 'The Exile of Cambria' in G major, 3/8 time. The first staff (measures AA-6) has chords G, D, G, D, A, and D. The second staff (measures 9-16) has chords A⁷, D, D⁷, and G. The third staff (measures 17-24) has chords Am, D, G, G, C, D, and G. The piece ends with a double bar line and repeat dots, with the instruction 'slow last time' below the final measure.

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